

# Celebrate the First Noel

Words and Music by  
**MARK CONDON**  
Arranged by J. Daniel Smith

♩ = 112

The score is for a 4/4 piece in G major. The tempo is 112 beats per minute. The Rhythm section starts with a piano introduction in measures 1-8, marked *mp* and *Easy and relaxed*. The introduction features a bass line with chords: Cmaj.9, Dm7/G, Cmaj.9, and Dm7/G. The strings (Violin A, Violin B, Viola, Cello, Bass) play a rhythmic accompaniment. The woodwinds (Trumpet 1,3; Trumpet 2,4; Alto Sax; Tenor Sax; Trombone 1,2) enter in measure 4 with a melody marked *mp*. The Solo and Choir parts are currently blank.

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**Solo**  
 SOLO: *mp*  
 For un - to us a Child is born. Un-to us a Son is giv - en.

**Choir**

**Rhythm**  
 Verse  
 Cmaj.9 Csus D Dm7 G Cmaj.9 Gm7 G9(b5)  
*mp*

**Trumpet 1, 3**

**Trumpet 2, 4**

**Alto Sax**

**Tenor Sax**

**Trombone 1, 2**

**Violin A**  
*mp*

**Violin B**  
*mp*

**Viola**  
*mp*

**Cello**  
*mp*

**Bass**  
*mp*

9 10 11 12 13 14 15 16

9 10 11 12 13 14 15 16

*mf*  
Solo  
And He shall reign o-ver all the earth and all of heav - en. And His name shall be called...

Choir

Rhythm  
Fmaj.9 Am F# C Eaug 7(#9) Am9 Dm7 C E F F#dim 7 G9sus

17 18 19 20 21 22

Trumpet 1, 3  
*mf*

Trumpet 2, 4  
*mf*

Alto Sax  
*mf*

Tenor Sax  
*mf*

Trombone 1, 2  
*mf*

Violin A  
*mf*

Violin B  
*mf*

Viola  
*mf*

Cello  
*mf*

Bass  
*mf*

17 18 19 20 21 22

*Solo*

**CHOIR: *f***  
Won - der-ful Coun-se-lor the Might - y God the ev-er-last-ing

*Rhythm*  
**Chorus**  
C G G C  
*f* "rockabilly" simile *Fill it!*

23 24 25 26 27 28 29

*Trumpet 1, 3*  
*Trumpet 2, 4*  
*Alto Sax*  
*Tenor Sax*  
*Trombone 1, 2*  
*f*

*Violin A*  
*Violin B*  
*Viola*  
*Cello*  
*Bass*  
*f*

23 24 25 26 27 28 29

3x to CODA 1.

**Solo**

**Choir**  
Fath-er. Won-der-ful Coun-sel-er the Might-y God and the Prince of Peace.

**Rhythm**  
C G G C  
*simile*

**Trumpet 1, 3**

**Trumpet 2, 4**

**Alto Sax**

**Tenor Sax**

**Trombone 1, 2**

**Violin A**

**Violin B**

**Viola**

**Cello**

**Bass**

30 31 32 33 34 35 36

*D.S. al Coda*

2.

**37**                      **38**                      **39**                      **40**                      **41**

**37**                      **38**                      **39**                      **40**                      **41**

♩ CODA

Solo

Choir

and the Prince of Peace. We cel-e-brate Je - sus. We're here to cel-e-brate Em - man-u-el. We cel-e-brate the

Rhythm

C Dm7 Ebdim7 C7 E F9 C

Bridge

42 43 44 45 46 47 48

Staying strong!

Trumpet 1, 3

Trumpet 2, 4

Alto Sax

Tenor Sax

Trombone 1, 2

Violin A

Violin B

Viola

Cello

Bass

42 43 44 45 46 47 48

1. 2.

Solo

Choir

Sav-ior of the world, the First No-el. We cel-e-brate the First No-el. We cel-e-brate the

Rhythm

G7 C C Dm7 E<sup>b</sup>dim7 C<sup>7</sup>/<sub>E</sub> G7 C

49 50 51 52 53 54 55

Trumpet 1, 3

Trumpet 2, 4

Alto Sax

Tenor Sax

Trombone 1, 2

Violin A

Violin B

Viola

Cello

Bass

Staying strong!



*Solo*

*Choir* Sav-ior of the world, the First No-el. We cel - e - brate the Sav-ior of the world, the First No-el.

*Rhythm* Tag  
G7 C G7 Am7 B<sup>b</sup>dim7 G<sup>7</sup>/<sub>B</sub>

*Trumpet 1, 3*

*Trumpet 2, 4*

*Alto Sax*

*Tenor Sax*

*Trombone 1, 2*

*Violin A*

*Violin B*

*Viola*

*Cello*

*Bass*

56 57 58 59 60 61

56 57 58 59 60 61

The musical score is arranged in a standard orchestral layout. At the top, the **Solo** part is on a single staff. Below it, the **Choir** part is split into two staves (treble and bass clef). The **Rhythm** section consists of two staves (treble and bass clef). The **Trumpet** section includes **Trumpet 1, 3** and **Trumpet 2, 4**. The **Saxophone** section includes **Alto Sax** and **Tenor Sax**. The **Trombone** section includes **Trombone 1, 2**. The **String** section includes **Violin A**, **Violin B**, **Viola**, **Cello**, and **Bass**. The score is divided into measures 62, 63, and 64, with measure numbers printed below the respective staves. The music features a variety of note values, rests, and dynamic markings, with some notes tied across measures.